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**Monday**  
OCTOBER 17, 2016

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A Chicago Tribune  
publication



# Ideas start here

**CHICAGO IDEAS WEEK KICKS OFF WITH  
HUNDREDS OF EVENTS ACROSS THE CITY  
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Baez keeps getting better **6**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



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**3-DAY FORECAST**



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**81 70**

Whaaaaat?



**TUESDAY**

**73 54**

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**WEDNESDAY**

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# Save the date

Eat, Drink, Do's weekly look at a month's worth of shows, tunes, foodie and boozy fun and more

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
October 16		<b>JON DORE AT @NORTH BAR</b> 1637 W. North Ave. 773-697-3563 The star of IFC's mockumentary series "The <b>Jon Dore</b> Television Show" performs stand-up along with Dave Helem and Marty DeRosa. 8 p.m. \$12-\$15. Tickets: <a href="http://brownpapertickets.com">brownpapertickets.com</a>	<b>SAVORY PIE MAKING CLASS AT LOCAL FOODS</b> 1427 W. Willow St. 312-432-6575 Rustic Tart leads a class on how to make pie filling and roll dough. Tickets include a slice of pie, a glass of wine and a pie crust to take home. 6-8 p.m. \$20. Tickets: <a href="http://eventbrite.com">eventbrite.com</a>	 TRIBUNE FILE		<b>BEST OF DEATHSCRIBE AT 1700 THEATRE</b> 1700 N. Halsted St. 312-335-1650 WildClaw Theatre presents five tales chosen from eight years of its annual radio horror festival. 8:30 p.m. \$25. Tickets: <a href="http://steppenwolf.org/lookout">steppenwolf.org/lookout</a>
		18	19			22
	24	25	<b>PARTY ANIMALS AT SPIN</b> 344 N. State St. 773-635-9999 Take an hourlong yoga class then dance to music from The Hood Internet and ShowYouSuck. Coffee, juice and breakfast treats are included. 5:30-8:30 a.m. \$35, \$25 without yoga. Tickets: <a href="http://daybreaker.com">daybreaker.com</a>		<b>DISNEY-THEMED HALLOWEEN PARTY AT DUET DANCE STUDIO</b> 2412 W. North Ave. 312-823-8199 Dress as your favorite Disney character for a 45-minute beginner's swing class, a costume contest and open dancing to Disney songs at this BYOB bash. 9-10:30 p.m. \$20. Tickets: <a href="http://duetdancestudio.com">duetdancestudio.com</a>	<b>HALLOWEEN DAY CRAWL AT MOE'S CANTINA</b> 155 W. Kinzie St. 312-245-2000 The River North crawl includes a breakfast buffet, gift cards, a costume contest and drink specials. 11 a.m.-6 p.m. \$10. Tickets: <a href="http://halloweendaycrawl.weebly.com">halloweendaycrawl.weebly.com</a>
			26			29
<b>COCKTAILS FROM THE DEEP AT THREE DOTS AND A DASH</b> 435 N. Clark St. 312-610-4220 The costume party includes two drinks from the tiki bar's special Halloween menu, appetizers and music from DJ Fred Matters. 8 p.m.-2 a.m. \$30. Tickets: <a href="http://threedotschicago.com">threedotschicago.com</a>	<b>HALLOWEEN OFFAL DINNER AT TABLE, DONKEY AND STICK</b> 2728 W. Armitage Ave. 773-486-8525 The fourth annual four-course dinner spotlights off-cuts of meat with dishes including lamb heart carpaccio and crispy tripe. You'll also get a bag of caramel corn chicharrones to take home. 5-9:30 p.m. \$36.	 1 November	2	3	4	<b>BEERHOPTACULAR AT CINESPACE CHICAGO FILM STUDIOS</b> 2621 W. 15th Place Try more than 100 beers from roughly 75 breweries including Empirical Brewery and Temperance Beer Co. at the fest, which also feature vinyl DJs and food trucks. 1-4 p.m. and 7-10 p.m. \$50-\$60. Tickets: <a href="http://beerhoptacular.com">beerhoptacular.com</a>
30	31					5
<b>STRANGE FOODS CHICAGO FESTIVAL AT MOONLIGHT STUDIOS</b> 1446 W. Kinzie St. 920-227-8089 More than 15 restaurants serve up traditional fare from Taiwan, Syria and other countries at the inaugural fest, which also includes beer and wine. 1-4 p.m. \$55. Tickets: <a href="http://eventbrite.com">eventbrite.com</a>	<b>CIDER SCHOOL AT THE NORTHMAN</b> 4337 N. Lincoln Ave. 773-935-2255 Learn how to make basic cider cocktails for holiday entertaining and how to tailor drinks to different tastes and group sizes. Tickets include a flight of four cocktails and light snacks. 7 p.m. \$30. Tickets: <a href="http://brownpapertickets.com">brownpapertickets.com</a>		8	10	 MICHAEL TERCHA/ TRIBUNE	12
6	7					
				<b>'THE ADVENTURES OF FAT RICE' BOOK LAUNCH AT READ IT &amp; EAT</b> 2142 N. Halsted St. 773-661-6158 Chefs Abraham Conlon and Adrienne Lo serve fried rice and rice noodle stir fry to celebrate the release of their first cookbook. 6:30-8:30 p.m. \$10-\$40.87. Tickets: <a href="http://eventbrite.com">eventbrite.com</a>		



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**2016 winners of RedEye's Big Idea Awards**  
MICHELLE LOPEZ/REDEYE

## Meet the winners of the Big Idea Awards

### RedEye

RedEye crowned five Chicago entrepreneurs at our third Big Idea Awards on Thursday night at Ravenswood Event Center. The annual event is our way of supporting big ideas, local innovation and start-up businesses in the Chicago area across four categories: Technology, Community Involvement & Civic Engagement, Art & Design and Food & Drink.

» **Bryan Glenn** (pictured above, from left) won in the Technology category with his idea of DashPorter, which is a pickup service for vehicles that need repairs.

» **Kat Connor** and **Lindzi Shanks** won in the Food and Drink category with their idea of XO Marshmallow, which is gourmet hand-made marshmallows and Monuts, doughnut-shaped marshmallows that fit perfectly inside a mug.

» **Cassandra L Adkins** won in the Community Involvement and Civic Engagement category with her idea of Safe Socks, which

helps children and teens communicate non-verbally via socks to a trusted adult.

» **Shashin Patel** won in the Art and Design category with his idea of Painting to Gogh, which ships customers art materials and provides step-by-step digital video tutorials to recreate a masterpiece.

Each winning idea will receive a \$1,000 cash prize, ads in RedEye's print edition and a one-year small business membership to the Chicagoland Chamber of Commerce plus a gift certificate to apply toward event registration to help get the idea to that next level.

Raaja Nemani, the co-founder and CEO of Bucketfeet, spoke to finalists and attendees during his keynote address Thursday night. The event was hosted by Improve it! founder Erin Diehl, who won the 2014 Big Idea award in the category of Art and Design.

RedEye would like to say a special thanks to everyone who attended the event and helped support innovation and entrepreneurs in Chicago.



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**News:**  
news@redeyechicago.com  
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**CONTACT US**  
**Newsroom:** 312-222-4970  
redeye@redeyechicago.com

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2016 NLCS

CUBS

Cubs second baseman Javier Baez steals home during Game 1 of the NLCS.  
BRIAN CASSELLA/TRIBUNE



# Wizard world

JUST LIKE KANE ON ICE, BAEZ IS MAGICAL ON THE DIAMOND



**Chris Sosa**

csosa@redye  
chicago.com  
@redyesportschl

You know how Javier Baez stole home against the Dodgers in Game 1 of the NLCS?

I tried that once. In Little League. Sort of. Leading off third base, I dared the catcher to make a pickoff throw. He did, but instead of taking off toward the plate like Baez did

Saturday, I retreated to third.

I'm lucky my coach didn't pinch-run for me instantly. Ninety-nine times out of 100, that's a boneheaded move. What I didn't know is that in the right hands—or mind, more accurately—it's the mark of a special player.

You see Baez pinball around the diamond, on the bases and in the field, and Blackhawks star Patrick Kane immediately becomes a worthwhile comparison. You know something's different about them. You notice them, and it's not as if they go out of their way to be noticed; they're just doing what comes naturally.

"He has done some things on the field I haven't seen," Cubs shortstop Addison Russell said of Baez, to the Tribune. "The type of talent he has, not only with the glove but on the

## HE'S GETTING THE HANG OF IT

Javier Baez is only 23, but he's shown an ability to improve. Here's how his strikeout frequency has decreased in the regular season.



offensive side ... he's a heavy slugger."

Combine that talent with Joakim Noah-like energy and you get a player who electrifies a fan base. Little League coaches teach you to run like the wind on a pop-up just in case the defense can't come up with it. The logic behind that is you might end up on second base. That's exactly what Baez did in the second inning Saturday, and without that hustle, he might not have been in position to steal home.

Watching Kane's wizardry on the ice, sometimes all you can do is shake your head and think, "He shouldn't be able to do that." Yet he does, and then he tops it the next day.

Same goes for Baez.

He shouldn't be able to make off-balance throws while falling toward the outfield to get

runners at first base.

He shouldn't be able to muscle fly balls through relentless Wrigley Field winds for home runs like he did against San Francisco in Game 1 of the NLCS.

He shouldn't be able to steal home in an NLCS game. And to hear manager Joe Maddon tell it, he scored that run in part because he outsmarted the Dodgers.

"That was a designed play on [the Dodgers'] part," Maddon said after Saturday's game. "Give Javy credit for what he did. One percent or less of all major league players would have done what he did. Honestly, he's just that good on the bases. Sometimes he's going to look bad because he appears to make a mental mistake, but he had it all plotted it out. ... I had nothing

## NLCS SCHEDULE

Cubs lead 1-0

GAME	DATE	WHERE	TV
Game 1		Cubs @ Dodgers 4	
Game 2		Late	
Game 3	Tuesday, 7:08 p.m.	at LA	FS1
Game 4	Wednesday, 7:08 p.m.	at LA	FS1
Game 5	Thursday, 7:08 p.m.	at LA*	FS1
Game 6	Oct. 22, TBA	at Cubs*	FS1
Game 7	Oct. 23, TBA	at Cubs*	FS1

\*IF NECESSARY

to do with that. That's purely good baseball instinct by a kid that's a baseball player.

"He's going to do something every once in a while that's going to make you go, 'Javy,' [and] call him into the principal's office, but then he does things like that. You never want to coach instinct or aggressiveness out of a baseball player."

Indeed, you don't want to overhaul someone who's part acrobat, part ballplayer. And much like Kane, Baez is producing when it counts. He hit .400 in the first five games of the postseason while scoring five runs and driving in three, including the series clincher against the Giants.

Which means the worst thing baseball fans can possibly do—cough, even when the situation looks dire, cough—is look away.



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RICARDO DEARATANH/LOS ANGELES TIMES FILE



**IN CONVERSATION  
WITH BRYAN  
CRANSTON**  
The Vic Theatre  
3145 N. Sheffield Ave.  
1:30-2:30 p.m. Sunday, Oct. 23  
Walter White from “Breaking Bad” aka Hal from “Malcolm in the Middle” aka Bryan Cranston IRL joins Chicago Ideas and Uptake founder Brad Keywell on stage for an unfiltered conversation about his life, childhood and most challenging roles thus far. Plus, tickets include a signed copy of Cranston’s memoir, “A Life in Parts.” \$35.



I think certainly what’s happening around the country is that, when your team is disqualified from the playoffs, you immediately become a Cubs fan.”

—Bryan Cranston, a Dodgers fan, on the growing Cubs fan base as they continue deeper into the playoffs

Along with his new fame—which, of course, has been cemented and magnified by his work as Walter White on “Breaking Bad”—has come opportunities, including the one to write a book.

“Certainly the maelstrom of success that ‘Breaking Bad’ became was an opportunity for me to expand into other areas, producing and acting on stage (winning a 2014 Tony as Lyndon Johnson in “All the Way”) and also then to possibly write a book. I was challenged by that and determined that it’s just another form of storytelling, one that I wasn’t used to, but I wanted to see what the difference was.”

He was determined to write it himself, he said, although he wanted an editor to help him shape the material. “These are stories of my life that I’ve been telling for quite a while, either in complete form or as an anecdote or complementing someone else’s story—comparing childhoods and life experience and acting experience. So it wasn’t really very daunting to me to then sit down at the computer screen and then write these short stories one at a time and out of context. I wasn’t worrying about the chronology of it,” Cranston said.

Reviewing it in The Washington Post, Kevin Canfield called it “a book about ambition and persistence.”

And although Cranston said he wrote the book partly to experience telling stories from behind the curtain, he’s now in that phase of having a book published where it becomes performance again, as in the Chicago event.

“Entertainment is not dissimilar from any other product where if you go to the trouble of making it, you need to back it up and support it and market it,” Cranston said. “Here is my life. Here are the twists and turns that it took. And I hope you find it entertaining, perhaps illuminating if you’re interested in my career. Or you might be a young actor who’s starting out, and I dispense my acting theories and philosophies.’ If it can take a hurdle away from the next generation of actor, I’m pleased.”

act for a living. So if I could continue to make a living regardless of how much, I would have been great, I would have been fine, because I was a lucky person to be able to say that’s what I do for a living.”

But a memorable recurring role on “Seinfeld” came along—as dentist Tim Whatley—and then he was cast as the goofy dad in the fine sitcom “Malcolm in the Middle.” “You know, finally a series that went, that actually had legs,” Cranston said. And things changed, although it took the actor a while to admit it.

“For the longest time, I pushed back,” he said. “I would be introduced as a television star, and I would always wave it off and go, ‘Oh, no, no, I’m just an actor, just an actor.’ I was spending a lot of time and energy trying to deny what other people wanted to refer to me by. I realized I was just getting in my own way, I am an actor, and if someone wants to call me star, oh, that’s fine. I just nod and say thank you.”

world.

Brad Keywell, founder and chairman of Ideas Week, is handling the Cranston interview himself. Although the \$35 ticket (available through [chicagoideas.com](http://chicagoideas.com)) is one of the pricier ones in the festival, it does include a signed copy of Cranston’s book.

The book tells of Cranston and his siblings being abandoned by their actor father when Cranston was 11, yet him setting aside a planned career as a cop in order to himself try his hand at acting. He’s ended up doing pretty well at it, but that kind of major success did not come quickly or easily, and that was OK with him.

“When I resolved to be an actor at the age of 22, I said, ‘What I want is to be able to make my living as an actor. That’s my goal,’” Cranston said. “I didn’t think of stardom or celebrity or wealth. That was not even entering my mind. And I achieved that when I was 25 years old, and that’s all I did from that point on was

still in this, and if the Dodgers play the Cubs and win, they will be a hated team. Hated.”

But, he said, “certainly if my Dodgers don’t get in this year, I’m going to put on that little C hat and root for the Cubbies.”

That’s a wise stance to take ahead of a Chicago appearance. Cranston will be interviewed about his book and life on stage at the Vic Theatre next Sunday in one of the final events of the 2016 Chicago Ideas Week.

The festival gets underway Monday, presenting more than 150 events at three primary venues and many business locations around town. Although there is a significant focus on enterprise and technology, the festival also draws heavily on the arts and entertainment

By Steve Johnson | CHICAGO TRIBUNE

**B**earing the superb title “A Life in Parts,” Bryan Cranston’s new autobiography is “genial, occasionally funny and largely devoid of gossip,” according to one review, and that’s how Cranston is in conversation, too.

Ask the “Breaking Bad” star about baseball, for instance, at a time when his beloved Los Angeles Dodgers are still in the playoff picture, during an interview in which he’s supposed to be pitching his book, and he’ll happily digress to bring up the Cubs.

“I think certainly what’s happening around the country is that, when your team is disqualified from the playoffs, you immediately become a Cubs fan,” Cranston, 60, said by telephone last week, hours before the Cubs would eliminate the San Francisco Giants in the division series.

“That’s what happening. Everyone’s going, ‘C’m on, Cubbies.’ I have a problem with that—just a slight problem. My Dodgers are

## A portal in Daley Plaza can take you to other cities

By Cheryl V. Jackson | BLUE SKY INNOVATION

Ideas aren’t just contained to Chicago at this year’s Chicago Ideas Week festival: A new feature will allow locals to connect with people around the globe.

From Daley Plaza, Chicagoans will be able to chat and share performances with people in other parts of the world, via a tricked-out shipping container.

It’s called Portals, a global art installation that’s placed identical gold containers, outfitted with live-streaming technology, in cities around the world.

The goal is to make it feel like participants across the world are in the same room. The partner portals are in Kigali, Rwanda; Erbil, Iraq; Herat, Afghanistan; Yangon, Myanmar; El Progreso, Honduras; Gaza City; Mexico City; New York City; and Milwaukee.

“This is an amazing way to have one-on-one interaction with a complete stranger, share interests and things about yourselves and see if you have common ground so that maybe we can make some change in the world,” said Sona Jones, director of marketing and media at Chicago Ideas Week.

Visitors can also watch curated portal experiences focusing on particular interests or activities. For example, a high school world history class will connect with teenagers in Gaza City on Monday; on Wednesday, Chicago-based hip-hop artist Ric Wilson will perform for a crowd in Mexico City before artists there perform; and musicians Eddie Taylor Jr. and Harmonica Hinds will perform



'Portals' is coming to Daley Plaza during Chicago Ideas Week.

a blues concert for an audience in Kigali, Rwanda, on Saturday.

“It’s almost like a cultural exchange program,” Jones said.

Whatever’s happening inside the shipping containers will be broadcast live on a screen outside the portal for those just wanting to take a look.

Washington, D.C.-based Shared Studios created the installation, which is sponsored by Comcast-NBCUniversal. Shared Studios also

has an ongoing Portals installation at the Harold Washington Library Center, but focused on sharing views of criminal justice with participants in Milwaukee.

Ideas Week’s Portals program runs Monday through Sunday. Fifteen-minute slots in the container are sold out, but there will be a walk-up line if additional space is available. Attendees can bring up to two people along.

CHERYL V. JACKSON IS A FREELANCE WRITER.

## TICKETS STILL AVAILABLE FOR THESE EVENTS

By Morgan Olsen | REDEYE

The big idea behind Chicago Ideas Week is accessibility. Every year, organizers pull together a curated experience of celebrity speakers, innovative discussions and interactive events for Chicagoans to enjoy—all offered at a discounted rate. Because most tickets go for just \$15, many of this year’s events are already sold out. Lucky for you, we scoured the events that are still available as of Sunday evening and found some real gems. Here’s what’s still up for grabs at [chicagoideas.com](http://chicagoideas.com).

**CANDLE MAKING AND COMMUNITY  
WITH BRIGHT ENDEAVORS**  
Bright Endeavors’ Production Facility  
4015 W. Carroll Ave.  
1-3 p.m. Monday

By teaching young mothers how to make sustainable soy candles, Bright Endeavors provides transitional jobs while maintaining a profit. Learn more about the company’s history and mission, tour the facility and then participate in a candle-making workshop. \$15.

**MONETIZING MUSIC WITH JAMMBER**  
2112 | 4245 N Knox Ave 2-4 p.m. Monday  
Jamber, a Nashville-based entertainment technology company, hosts this lab to educate participants on how original music is crafted and pushed to consumers in the age of Spotify and Tidal. No mixtape required. \$15.

**REBUILDING THE SOUTH SIDE:  
COMER EDUCATION CAMPUS TOUR  
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Gary Comer Youth Center  
7200 S. Ingleside Ave.  
1:30-3:30 p.m. Tuesday  
Meet award-winning Chicago architect John Ronan and tour one of his most inspirational designs, the Comer Education Campus. Later, participants will join a group of local teens on the facility’s rooftop garden for a quick activity. \$15.

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Kinmont | 419 W. Superior St.  
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The River North seafood restaurant hosts this conversation on dating in the 21st century, being authentic online and in person and more over dinner, wine and beer. \$80.

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RICARDO DEARATANH/LOS ANGELES TIMES FILE



**IN CONVERSATION  
WITH BRYAN  
CRANSTON**  
The Vic Theatre  
3145 N. Sheffield Ave.  
1:30-2:30 p.m. Sunday, Oct. 23  
Walter White from “Breaking  
Bad” aka Hal from “Malcolm  
in the Middle” aka Bryan  
Cranston IRL joins Chicago  
Ideas and Uptake founder  
Brad Keywell on stage for  
an unfiltered conversation  
about his life, childhood and  
most challenging roles thus  
far. Plus, tickets include a  
signed copy of Cranston’s  
memoir, “A Life in Parts.” \$35.

# Taking center stage

AT CHICAGO IDEAS WEEK,

BRYAN CRANSTON SET TO REFLECT ON BOOK, LIFE

By Steve Johnson | CHICAGO TRIBUNE

**B**earing the superb title “A Life in Parts,” Bryan Cranston’s new autobiography is “genial, occasionally funny and largely devoid of gossip,” according to one review, and that’s how Cranston is in conversation, too.

Ask the “Breaking Bad” star about baseball, for instance, at a time when his beloved Los Angeles Dodgers are still in the playoff picture, during an interview in which he’s supposed to be pitching his book, and he’ll happily digress to bring up the Cubs.

“I think certainly what’s happening around the country is that, when your team is disqualified from the playoffs, you immediately become a Cubs fan,” Cranston, 60, said by telephone last week, hours before the Cubs would eliminate the San Francisco Giants in the division series.

“That’s what happening. Everyone’s going, ‘C’m on, Cubbies.’ I have a problem with that—just a slight problem. My Dodgers are

still in this, and if the Dodgers play the Cubs and win, they will be a hated team. Hated.”

But, he said, “certainly if my Dodgers don’t get in this year, I’m going to put on that little C hat and root for the Cubbies.”

That’s a wise stance to take ahead of a Chicago appearance. Cranston will be interviewed about his book and life on stage at the Vic Theatre next Sunday in one of the final events of the 2016 Chicago Ideas Week.

The festival gets underway Monday, presenting more than 150 events at three primary venues and many business locations around town. Although there is a significant focus on enterprise and technology, the festival also draws heavily on the arts and entertainment

world.

Brad Keywell, founder and chairman of Ideas Week, is handling the Cranston interview himself. Although the \$35 ticket (available through [chicagoideas.com](http://chicagoideas.com)) is one of the pricier ones in the festival, it does include a signed copy of Cranston’s book.

The book tells of Cranston and his siblings being abandoned by their actor father when Cranston was 11, yet him setting aside a planned career as a cop in order to himself try his hand at acting. He’s ended up doing pretty well at it, but that kind of major success did not come quickly or easily, and that was OK with him.

“When I resolved to be an actor at the age of 22, I said, ‘What I want is to be able to make my living as an actor. That’s my goal,’” Cranston said. “I didn’t think of stardom or celebrity or wealth. That was not even entering my mind. And I achieved that when I was 25 years old, and that’s all I did from that point on was

act for a living. So if I could continue to make a living regardless of how much, I would have been great, I would have been fine, because I was a lucky person to be able to say that’s what I do for a living.”

But a memorable recurring role on “Seinfeld” came along—as dentist Tim Whatley—and then he was cast as the goofy dad in the fine sitcom “Malcolm in the Middle.” “You know, finally a series that went, that actually had legs,” Cranston said. And things changed, although it took the actor a while to admit it.

“For the longest time, I pushed back,” he said. “I would be introduced as a television star, and I would always wave it off and go, ‘Oh, no, no, I’m just an actor, just an actor.’ I was spending a lot of time and energy trying to deny what other people wanted to refer to me by. I realized I was just getting in my own way, I am an actor, and if someone wants to call me star, oh, that’s fine. I just nod and say thank you.”

“I think certainly what’s happening around the country is that, when your team is disqualified from the playoffs, you immediately become a Cubs fan.”  
—Bryan Cranston, a Dodgers fan, on the growing Cubs fan base as they continue deeper into the playoffs

Along with his new fame—which, of course, has been cemented and magnified by his work as Walter White on “Breaking Bad”—has come opportunities, including the one to write a book.

“Certainly the maelstrom of success that ‘Breaking Bad’ became was an opportunity for me to expand into other areas, producing and acting on stage (winning a 2014 Tony as Lyndon Johnson in “All the Way”) and also then to possibly write a book. I was challenged by that and determined that it’s just another form of storytelling, one that I wasn’t used to, but I wanted to see what the difference was.”

He was determined to write it himself, he said, although he wanted an editor to help him shape the material. “These are stories of my life that I’ve been telling for quite a while, either in complete form or as an anecdote or complementing someone else’s story—comparing childhoods and life experience and acting experience. So it wasn’t really very daunting to me to then sit down at the computer screen and then write these short stories one at a time and out of context. I wasn’t worrying about the chronology of it,” Cranston said.

Reviewing it in The Washington Post, Kevin Canfield called it “a book about ambition and persistence.”

And although Cranston said he wrote the book partly to experience telling stories from behind the curtain, he’s now in that phase of having a book published where it becomes performance again, as in the Chicago event.

“Entertainment is not dissimilar from any other product where if you go to the trouble of making it, you need to back it up and support it and market it,” Cranston said. “Here is my life. Here are the twists and turns that it took. And I hope you find it entertaining, perhaps illuminating if you’re interested in my career. Or you might be a young actor who’s starting out, and I dispense my acting theories and philosophies.’ If it can take a hurdle away from the next generation of actor, I’m pleased.”

## A portal in Daley Plaza can take you to other cities

By Cheryl V. Jackson | BLUE SKY INNOVATION

Ideas aren’t just contained to Chicago at this year’s Chicago Ideas Week festival: A new feature will allow locals to connect with people around the globe.

From Daley Plaza, Chicagoans will be able to chat and share performances with people in other parts of the world, via a tricked-out shipping container.

It’s called Portals, a global art installation that’s placed identical gold containers, outfitted with live-streaming technology, in cities around the world.

The goal is to make it feel like participants across the world are in the same room. The partner portals are in Kigali, Rwanda; Erbil, Iraq; Herat, Afghanistan; Yangon, Myanmar; El Progreso, Honduras; Gaza City; Mexico City; New York City; and Milwaukee.

“This is an amazing way to have one-on-one interaction with a complete stranger, share interests and things about yourselves and see if you have common ground so that maybe we can make some change in the world,” said Sona Jones, director of marketing and media at Chicago Ideas Week.

Visitors can also watch curated portal experiences focusing on particular interests or activities. For example, a high school world history class will connect with teenagers in Gaza City on Monday; on Wednesday, Chicago-based hip-hop artist Ric Wilson will perform for a crowd in Mexico City before artists there perform; and musicians Eddie Taylor Jr. and Harmonica Hinds will perform



‘Portals’ is coming to Daley Plaza during Chicago Ideas Week.

a blues concert for an audience in Kigali, Rwanda, on Saturday.

“It’s almost like a cultural exchange program,” Jones said.

Whatever’s happening inside the shipping containers will be broadcast live on a screen outside the portal for those just wanting to take a look.

Washington, D.C.-based Shared Studios created the installation, which is sponsored by Comcast-NBCUniversal. Shared Studios also

has an ongoing Portals installation at the Harold Washington Library Center, but focused on sharing views of criminal justice with participants in Milwaukee.

Ideas Week’s Portals program runs Monday through Sunday. Fifteen-minute slots in the container are sold out, but there will be a walk-up line if additional space is available. Attendees can bring up to two people along.

CHERYL V. JACKSON IS A FREELANCE WRITER.

## TICKETS STILL AVAILABLE FOR THESE EVENTS

By Morgan Olsen | REDEYE

The big idea behind Chicago Ideas Week is accessibility. Every year, organizers pull together a curated experience of celebrity speakers, innovative discussions and interactive events for Chicagoans to enjoy—all offered at a discounted rate. Because most tickets go for just \$15, many of this year’s events are already sold out. Lucky for you, we scoured the events that are still available as of Sunday evening and found some real gems. Here’s what’s still up for grabs at [chicagoideas.com](http://chicagoideas.com).

**CANDLE MAKING AND COMMUNITY  
WITH BRIGHT ENDEAVORS**  
Bright Endeavors’ Production Facility  
4015 W. Carroll Ave.  
1-3 p.m. Monday

By teaching young mothers how to make sustainable soy candles, Bright Endeavors provides transitional jobs while maintaining a profit. Learn more about the company’s history and mission, tour the facility and then participate in a candle-making workshop. \$15.

**MONETIZING MUSIC WITH JAMMBER**  
2112 | 4245 N Knox Ave 2-4 p.m. Monday  
Jammberr, a Nashville-based entertainment technology company, hosts this lab to educate participants on how original music is crafted and pushed to consumers in the age of Spotify and Tidal. No mixtape required. \$15.

**REBUILDING THE SOUTH SIDE:  
COMER EDUCATION CAMPUS TOUR  
WITH ARCHITECT JOHN RONAN**  
Gary Comer Youth Center  
7200 S. Ingleside Ave.  
1:30-3:30 p.m. Tuesday  
Meet award-winning Chicago architect John Ronan and tour one of his most inspirational designs, the Comer Education Campus. Later, participants will join a group of local teens on the facility’s rooftop garden for a quick activity. \$15.

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# movies

## Bright idea

**MARK DUPLASS HAD A FILM IDEA: EXES REUNITE. SARAH PAULSON WAS INTRIGUED. THE RESULT: THE INDIE 'BLUE JAY.'**



**Sarah Paulson and Mark Duplass**  
JENNIFER S. ALTMAN FOR THE LA TIMES

By Amy Kaufman | LOS ANGELES TIMES

**M**ark Duplass woke up in the middle of the night, tears streaming down his face. He felt nostalgic, though he didn't know what for. He thought about his lost loves and wondered what had become of them. He was about to turn 40: Had his life turned out the way he imagined?

"I lead the complex life of a 39-year-old husband, dad, runner of businesses," he said. "But once, I was just a 15-year-old who would stay up all night crafting a journal entry about my feelings. I was melodramatic and romantic, and I didn't edit myself. But I suddenly woke up feeling like that person had died, and I didn't know how to get that person back."

The morning after his existential crisis, he wrote an email to Sarah Paulson.

"Hey," the message said. "I have an idea. Are you up for doing anything?"

Six weeks later, the actors started filming "Blue Jay," a quiet romance about former high school lovers who reunite unexpectedly 24 years after their breakup. The film, which opened in Los Angeles on Friday and also is available on digital platforms, was shot in black and white in just seven days in February.

Duplass had never worked with Paulson, but he knew her well. The actress' best friend, Amanda Peet, starred alongside Duplass on HBO's "Togetherness," which he co-created, directed and helped write. And when they'd all hang out at parties, he was always surprised by how different Paulson seemed from the women he'd seen her play on the FX series "American Horror Story." Off-screen, she was goofy and giggly and made fart jokes. He could imagine her in his movie—even though he didn't really know what his movie was going to be.

Before shooting began in Crestline, Calif., there was no screenplay—just a two-page outline that included a few basic beats. Two exes run into each other in a grocery store. They grab a cup of coffee. They go back to his house. She starts rummaging through his things—old journals and tapes, the refrigerator—and the pair start falling into old patterns.

To flesh out the story, Duplass and Paulson spent time together talking about their romantic lives. Duplass has been with his wife, actress Katie Aselton, for 15 years and describes himself as a serial monogamist. He already had been in two serious relationships by the time he turned 18. Paulson, meanwhile, has been dating actress Holland Taylor for about a year; she is 41, and Taylor is 73.

"I felt like I was in a weirdly stable place," Paulson recalled. "But if I'm totally honest, external pressures regarding my age difference [with Taylor] was something I was thinking about. So I talked to Mark about what it means to be with someone who's not of your generation, and that ended up in the film in the spirit of 'Where are you living right now?' Mark isn't afraid of big feelings, which I think is a really sexy quality in a person. I think it's appealing for a person to be like, 'This is where I am, and I want to





Paulson and Sterling K. Brown in 'The People v. O.J. Simpson: American Crime Story'



Paulson in 'American Horror Story: Freakshow'



Steve Zissis, Mark Duplass, Amanda Peet and Melanie Lynskey in 'Togetherness'

try to make a piece of art out of it, if I can.' ”

The actors had met to reflect on the film at the House of Pies at 9 p.m. on a recent Sunday. It was the only time they were overlapping in L.A.: Duplass had just gotten off a flight from Vancouver, where he was visiting Aselton on a set; Paulson was about to take off for New York in a couple of hours.

“Um, cheat day?” Paulson asked, eyeing the diner’s menu.

“Cheat day!” Duplass agreed, getting giddy. “I don’t know what to blow it on. OK, I’m getting French fries and strawberry cream pie.”

Paulson ordered her own fries plus a grilled cheese on sourdough. Less than a month ago, she’d won her first Emmy for her performance as prosecutor Marcia Clark in “The People v. O.J. Simpson: American Crime Story.” It was clear that a few people in the diner recognized her,

and one timid teenage girl approached the booth midmeal to say, “I really respect you as an actress, and you’re really amazing.”

Most of Paulson’s fans know her from television. She’s had small roles in acclaimed indie films over the past few years, like the lesbian drama “Carol” and the period piece “12 Years a Slave.” And she likes it that way. She doesn’t feel a particular pull to either medium—only to keep working.

“I get that real panicky feeling if I’m not working,” she said. “I don’t have children. I’m not married. So I don’t have other things that are pulling on me that are great sources of joy and life energy. When I’m an actress out of work, I’m like, ‘I guess I’ll go have lunch with Amanda [Peet]’ or read a book and sleep on the couch. Because who can read in the mid-

dle of the afternoon without falling asleep?”

She was drawn to Duplass’ pitch—however vague—because it seemed terrifying. Working with “AHS” creator Ryan Murphy, she always has a script to rely on, and she sticks to it. But Duplass—who often produces and directs indie films with his brother, “Transparent” actor Jay Duplass—is known for his loose, collaborative style. On “Blue Jay,” he came up with dialogue on the fly, handing Paulson her lines only a few minutes before she was supposed to deliver them. And those words were just supposed to be a blueprint anyway—what Duplass really wanted was for her to improvise in the moment.

The experiment—the first in a four-picture Netflix arrangement for Duplass and his brother—seemed to pay off at the Toronto International Film Festival, where “Blue Jay” debuted last month to strong reviews.

“Though the film largely trains on the simple, dialogue-fueled interaction of two people,” wrote Entertainment Weekly, “it feels more spectacular than theatrical, showcasing the acting prowess of two master performers feeding on mutual chemistry and performative bravado.”

“I just wanted us to get at a feeling—that nostalgia,” said Duplass, mixing ketchup and hot-pepper sauce to dip his fries in. “I’m actually a very melancholy person. Look, I’m peppy in social situations, and I learned how to do that because I guess it’s, like, how you win in the world. But left to my own devices, I definitely am—I don’t live right now in October 2016. I’m looking around this room, and I’m living in 1993 in that guy’s haircut. I feel it all.”

“There’s something that happens as you

“Mark isn’t afraid of big feelings, which I think is a really sexy quality in a person. I think it’s appealing for a person to be like, ‘This is where I am, and I want to try to make a piece of art out of it, if I can.’ ”

—Sarah Paulson



Paulson and Duplass  
JENNIFER S. ALTMAN FOR THE LA TIMES

get older,” Paulson chimed in. “Like when you see a really young kid just bawling, tongue curling, and they don’t care who is watching. We all began in that way. As you get older and realize you have to be out in the world, the appropriateness of feeling starts to become a consideration.”

Paulson occasionally revels in that kind of sadness, usually while listening to “Dear Theodosia” from the “Hamilton” soundtrack in her car. But she doesn’t quite live in it the way Duplass does.

“Well, I can’t stop it, so it’s not a choice for me,” he said, joking about how often he cries. “It’s how I live and it’s a part of who I am, and because it is here to stay for me, it’s a way of making me feel the purity that I have lost in lots of ways. It sounds tragic when I say it like that. ... But nostalgia is a way to remember the person who spent all night crafting a journal entry about his feelings. I know I can’t be that guy anymore, but I don’t want to forget about him because he’s a part of me and I don’t want him to go away.”



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Rolling Meadows, IL  
**248-252-8934/abrahamsnv@yahoo.com**

**North Central College Kiddy Dance**  
**Camp** Age: K-8. Date: Sat Oct 22nd 9pm-2pm  
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# horoscopes

TAROT.COM



## Libra Sept. 23–Oct. 22

Communication between you and your sweetheart will become more pleasant this week. On Thursday, one of you might say something rather shocking to the other. Allow your partner wiggle room if he or she unexpectedly has a shift in perspective that you're not comfortable with.



## Scorpio Oct. 23–Nov. 21

The power of your words might be intimidating this week. While you might not intend to come across as abrasive or overbearing, it is possible that this is how your partner will receive your communication near Wednesday. The good news? Once the Sun enters your sign on Saturday, your partner will focus on all of your illuminating qualities. Harsh words will quickly be forgotten.



## Sagittarius Nov. 22–Dec. 21

Your confidence is about to enjoy a lovely boost this week, which will surely help you in all relationship matters. On Tuesday, Venus will enter your sign and remains in Sagittarius until Nov. 11. As a result, you'll benefit from extra magnetism, beauty and overall good vibes. If you're single, pay attention to all the extra attention you'll get. If you're attached, you'll feel valued and loved by your mate.



## Capricorn Dec. 22–Jan. 19

Your sexual magnetism and prowess will be undeniable this week. Mars, the planet of libido, is currently in your sign. Pluto, the planet of intensity, is also in your sign, and on Wednesday these two planets will meet up. As a result you'll enjoy intense sexual energy that you can direct in a potent way. If you're in a relationship, you will certainly make an impression on your lover. If you're single, sexual frustration is possible.



## Aquarius Jan. 20–Feb. 18

If there is any chemistry you share with a friend, this will be an ideal time to explore the romantic potential. It looks promising! Alternatively, you might accept a friend's invitation to set you up with someone he or she believes would be your perfect match. Internet dating will be successful during this time as well. Go for it!



## Pisces Feb. 19–March 20

One way or another, this week your partner will make you look better and might even elevate your status. He or she might know someone with the power to take your career to the next level. If so, expect an introduction that goes quite well. Another possibility is that you are attracted to someone in your industry with quite a bit of authority—even fame. This person may have an interest in you as well, so if you're single, go ahead and send out those sexy signals!



## Aries March 21–April 19

If you're single, this is the week to abandon your romantic expectations and remain open to the most exciting possibilities. It's possible that you'll meet a sexy someone who is from another part of the world. If you're in a relationship, you and your partner might be planning the trip abroad you've always talked about. Finally!



## Taurus April 20–May 20

If you're in a relationship, you're about to benefit in the most incredible way from your partner's resources. He or she might hear about a raise or bonus that was either unexpected or more generous than anticipated. You'll both want to celebrate! Another possibility is that the two of you will join financial forces and make a solid investment together. You won't regret it.



## Gemini May 21–June 20

Relationship harmony is yours this week. On Tuesday, Venus will move into your partnership sector, where she'll remain until Nov. 11. During this stretch of time, you and your mate will enjoy more peace and affinity than usual. If you are dating someone, it's possible that you'll make a stronger commitment to one another now. You might be ready to move in, become engaged or even marry.



## Cancer June 21–July 22

You and your partner will have a potent energy between you that you can either use productively or destructively. Mars and Pluto will collide in your partnership sector on Wednesday. As a result, it's possible that sparks will fly and the two of you will enjoy an ultra-sexy time. Just as likely, however, is the potential for an argument to erupt that is quite explosive. Do what you can to direct this aspect proactively. Most of all, handle with care.



## Leo July 23–Aug. 22

After Tuesday, you'll have the most delicious romantic energy at your disposal. Venus will move into your true love sector and remains in this part of your chart until Nov. 11. If you are single, this will offer you remarkable support to meet someone new—someone with the power to capture your heart. Be open to new experiences and to meeting someone who is not your usual type. You might be happily surprised.



## Virgo Aug. 23–Sept. 22

An intense encounter with your lover might shake up your relationship in an uncomfortable way. If the two of you get into an argument this week, you might see a side of your sweetheart that is not so nice. In fact, a temper tantrum may be downright explosive. Alternatively, you can channel this week's volatile connection between Mars and Pluto to intensify your mutual sexual pleasure. Do what you can to send the energy in that direction.

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**NORTH BARRINGTON, IL** \$ REAL ESTATE AUCTION 60010 SFH  
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Executive Home Auction: 6BR, 5.5BA 11,237sf +/- home on 1.47 +/- ac in gated community of Wynstone. Open: 1-4PM Sunday Oct 16th. Auctions: 1:00PM Wed., Oct. 26 on site IL Broker: Daniel S. Nelson, Mng Broker Re Lic 471.016793. Cody Lowderman Auc Lic 441.001255 williamsauction.com OR 800.982.0425

**WOODSTOCK, IL** \$ REAL ESTATE AUCTION 60098 SFH  
8901 CRYSTAL SPRINGS RD  
Executive Home Auction: Custom 7,000 +/- sf Home on 8.8 +/- Ac Open: 1-4PM Sunday Oct 16th. Auctions: 3:00PM Wed., Oct. 26 on site IL Broker: Daniel S. Nelson, Mng Broker Re Lic 471.016793. Cody Lowderman Auc Lic 441.001255 williamsauction.com OR 800.982.0425

### VACATION PROPERTY FOR SALE

**NW IN. NR NOTRE DAME** \$98,500 46574 REDUCED PRICES LAKE HOMES SFH  
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### APT FOR RENT NORTH

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Chicago Tribune



puzzles

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DIFFICULTY RATING: ★☆☆☆☆

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FRIDAY'S SOLUTIONS

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TODAY IN THE YEAR ...

**1933:** Albert Einstein arrived in the United States as a refugee from Nazi Germany.  
**1989:** An earthquake measuring a surface-wave magnitude of 7.1 struck northern California, killing 63 people and causing \$6 billion worth of damage.  
**2006:** America's official population passed the 300 million mark, fueled by a growing number of immigrants and their children.

- ACROSS**
- 1 Basics
  - 5 Reflective crystal
  - 10 Prolonged pain
  - 14 away; erode
  - 15 Summary
  - 16 Middy
  - 17 Gobbles up
  - 18 Generous
  - 20 Monogram for Mamie's man
  - 21 Daring
  - 22 Conjecture
  - 23 Disney dog
  - 25 culpa; guilty one's phrase
  - 26 Bozo & others
  - 28 Illuminated by the day's rays
  - 31 Rowed
  - 32 Shortcoming
  - 34 Clean the floor
  - 36 " what it is"
  - 37 Egomaniac's problem
  - 38 on; incite
  - 39 Tasseled hat
  - 40 Hockey scores
  - 41 Calmness
  - 42 Century 21 or ERA
  - 44 Like many tabloids
  - 45 Moines, IA
  - 46 Shoes that make women taller
  - 47 Eating utensil
  - 50 Profound
  - 51 Perform
  - 54 Series of games to name a champion
  - 57 Competent
  - 58 Seep out
  - 59 Tango or twist
  - 60 Happy
  - 61 Trudge along
  - 62 Talk out of
  - 63 Cots and cribs

- DOWN**
- 1 Flabbergasted
  - 2 Rosary piece
  - 3 Sort into groups
  - 4 Last year's Jrs.
  - 5 Reads over and corrects, for short
  - 6 Answer
  - 7 Frosted
  - 8 \_ Diego, CA
  - 9 Car speed letters
  - 10 Yearly
  - 11 Morse
  - 12 Garden tools
  - 13 Conclusions
  - 19 Insurance seller
  - 21 James \_; 007
  - 24 Has debts
  - 25 As stubborn as a \_
  - 26 Hairdo
  - 27 Procrastinator's word
  - 28 Soap lather
  - 29 Completely obstructed
  - 30 and go; uncertain
  - 32 Ravel at the edges
  - 33 Feel miserable
  - 35 on; victimize
  - 37 Cauldrons
  - 38 Make airtight
  - 40 Actress Close
  - 41 Get ready, for short
  - 43 Worshipped
  - 44 Wobble
  - 46 Therefore
  - 47 Go no further
  - 48 Swimming spot
  - 49 Greek liqueur
  - 50 Fender blemish
  - 52 in; wearing
  - 53 Koppel & Cruz
  - 55 up; tally
  - 56 Actress West
  - 57 Bell's initials

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# red hot

Ben Affleck in  
'The Accountant'

THE DIGIT  
**\$24.7M**

That's how much money "The Accountant" made at the box office this weekend. According to [deadline.com](#), this is the biggest opening for director Gavin O'Connor ("Warrior," "Miracle").

"Max Steel" bombed at the box office this weekend, bringing in \$2.1 million, one of the worst openings of all-time at 2,000-plus venues.

## No. No. No. No. No. No.

Sarah Jessica Parker, the only actress to only ever play the most unlikable characters on screen, recently told CBS' Sunday Morning that the third installment of "Sex and the City" is "fairly nearby." According to [eonline.com](#). Parker said, "I will say that the idea, it rests in the butler's pantry. Not on the table, but somebody is holding it fairly nearby." Just no. C'mon, Hollywood. We are better than this.

## Obi want more

While promoting his directorial debut "American Pastoral," Ewan McGregor told Premiere that he'd be interested in a stand-alone Obi-Wan Kenobi film. "I've always thought there was a story to tell between my last one and Alec Guinness' first one," he said. McGregor added that it would be fun to film that story now that he's older, according to [avclub.com](#). Hey, if Han Solo can have his own movie, why can't Obi-Wan?



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## THE QUOTE

"Basically, it was, 'You're going to do this or there's going to be a problem—and you're not going to get paid. Love you, mean it.' Honestly, I think it's something [Justin Timberlake] was really excited to do. He loved the script. He's been living with this script for a long time. I don't remember when [director] Bill [Purple] thought about it, but just one day he was like, 'I think this would be really cool. I wonder if he'd be interested.' And then I threatened his life."

—**Jessica Biel**, at the New Orleans Film Festival, according to [eonline.com](#), about her husband, **Justin Timberlake**, scoring her new film, "The Book of Love"



INSTAGRAM

## Baby Daisy

Jason Sudeikis and Olivia Wilde welcomed their second child on Oct. 11. According to Wilde's Instagram account, she gave birth to a baby girl named **Daisy Josephine Sudeikis**. Daisy is Wilde and Sudeikis's second child after their son Otis, 2. The couple have been dating for five years and got engaged in 2013, according to the [huffingtonpost.com](#).

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